

INTERIOR DESIGN[®]

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fabric&wallcovering

Asarota

Floraïson may look like a pointillist work of art, but it's really a 12¼-square-inch wall covering composed of colored glass mosaics on paper backing. The pattern can be ordered in Noir, Bleu, Java, Rose et Noir, Rose et Orange, or Bleu/Chocolat. 44-20-70-60-21-79; asarota.com.

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Phyllis Morris

In Jamie Adler's *Butterflies*, the ethereal creatures boldly swirl across a grille motif printed on matte gold or matte silver paper. The pattern's 46-inch width with a 72-inch vertical repeat allows for large-scale installations. Bonus: Butterflies can be custom-colored. 310-289-6868; phyllismorris.com.

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B. Mori & Co.

Veronese, a bright abstract design from the company's Golden Time collection, has a fresh, modern feel and matelassé construction that creates visual and tactile interest. A blend of polyester, rayon, and cotton, it measures 54½ inches wide. 415-431-6888; bmori.net.

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Chella Textiles

The delicate striations of color in *Murano Strie* recall the centuries-old technique of Murano glassmaking. Part of the Venezia collection, the 54-inch fabric comes in 15 colorways and is 100 percent solution-dyed acrylic. 805-560-8400; chellatextiles.com.

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Fidelity Industries

As his inspiration for the Gallerie collection, designer Jonathan Rosenthal cites a combination of modern art, Art Deco, and Art Nouveau influences. *Curves* and *Ribbons* are two of a line of 20 designs. Made in multiple colorways and 54 inches wide, they are printed with water-based inks on woven-backed vinyl. 973-696-9120; fidelitywall.com.

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