



Hand Crafted, Eye-Catching: Mahogany&Quartz Trim Collection From Chella

“It will in the end be these details that give the product its life”.

-Charles Eames

Always the industry iconoclast, Chella’s latest conquest pairs Mahogany’s earthy elegance with the translucent beauty of opalized quartz in their “Finishing Touch” trim collection. Co-designed by KleinReid--famous for their ceramics and collaborations with Eva Zeisel, antique industrial revolution machinery is used to create surprisingly modern cord from Chella’s own solution dyed acrylic.

The Mahogany elements are hand-turned with true artisans’ detail for a collection that’s both modern and timeless, indoors or outside. While people often talk about trim as jewelry for furniture, Chella’s really is.

Diamond Braid’s dual, woven braids are paired with same size rounded cord for a trim that’s elegantly apropos with any application. For **Lattice Fringe**, three separate yarns are woven together creating a “not your grandmother’s” tassel with structure and definition far beyond it’s namesake.

Opalized Quartz Tie Back features a trio of opalized quartz discs separated by hand carved Mahogany spacers, threaded in place by a single woven cord then fastened by dual lanyards.

Trio Tape's three woven cords run side-by-side laterally to form a handsomely regimented trim while **Opalized Quartz Tassel Fringe** suspends three luminous opalized quartz discs from a "Y" braid, attached to dual-color tape.

Mahogany Tassel Fringe features finely sculpted, hand carved Mahogany tassels fastened by braided cord to tri-color tape. While **Mahogany Tie Backs'** finely sculpted, hand carved Mahogany elements are suspended by a single, woven cord. Dual, solution dyed acrylic lanyards fasten these elements in place for a tieback that works indoors or out.

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